

30 June 2012

Kuala Lumpur

Design
& Health
International Academy for Design and Health

International Academy Awards

*Rewarding global excellence
in research and practice*

*Entry
Deadline
30th March
2012*

www.designandhealth.com

ARUP

HLM ARCHITECTS

maap
medical architecture

MontgomerySisam

Ngonyama Okpanum & Associates

WORLD HEALTH DESIGN
ARCHITECTURE | CULTURE | TECHNOLOGY

Setting benchmarks in global health design

The Design & Health International Academy Awards is the leading advocacy programme in the world recognising professional excellence in the research and practice of designing healthy built environments

The Design & Health International Academy Awards has a significant influence on the design and development of humanistic environments that support health, wellbeing and quality of life around the world.

This year, the programme comprises ten categories across the key areas of international health delivery. The final awards, which will be presented at a prestigious ceremony to be held on 30 June in Kuala Lumpur, Malaysia during the 8th Design & Health World Congress & Exhibition, will reflect important aspects of the exceptional work undertaken by researchers and practitioners at the forefront of the field.

Recipients of the awards will be teams and individuals who through outstanding efforts, have contributed to the progress of knowledge and demonstrated vision and leadership in exemplary initiatives within the field.

Who should enter?

The awards are open to international organisations and individuals in both the private and public sectors participating in either research or practice, including the planning, procurement, design, construction and management of healthy built environments.

Eligibility

Built projects or research programmes completed between 1 January 2011 and 30 March 2012 are eligible to enter. The exceptions are the Sustainable Design Award, which allows entries of projects completed after 1 January 2005 and the Future Health Project Award, which only allows submissions of unbuilt projects and concept designs. Projects may be entered into multiple categories, provided they are tailored to meet the requirements of the judging criteria. The closing date for each entry is 30 March, 2012.

Judging panel

The judging panel consists of a group of independent experts from Europe, Asia, Africa, Oceania and the Americas. Experts in their field, the judges come from multidisciplinary backgrounds in research and practice. John Wells-Thorpe, writer, architect, historian and advisor to the International Academy for Design and Health, chairs the programme and approves the award recommendations. The winners of each award are determined by a lead judge, who is supported by a panel of three judges with proven expertise in their field. Any judge associated with any of the entries will withdraw from the relevant part of the adjudication process.

Judging process and timetable

The judging process consists of a two phase process.

20 January – Call for Entries / Awards open for Submissions

30 March – Deadline for receipt of Submissions

1 April – Phase 1: Entries are scored remotely by each judging panel against the approved criteria. The scores are forwarded to the category chairs who make a recommendation on the shortlisted entries and award winners.

10 May: Awards shortlist announced. All shortlisted projects receive an award and trophy, either as a high commendation or the overall winner, and are expected to register and attend the 8th Design & Health World Congress to present their project in a poster display to receive their award. They may be required to elaborate on their submitted project to the judges or provide further information as required.

May/June – Phase 2: Members of the judging teams report their final award decisions

30 June – Awards Ceremony & Gala Dinner at 8th Design & Health World Congress & Exhibition in Kuala Lumpur

Judging criteria

The criteria for the awards can be found on the Submission Statement attached to this document or by visiting: www.designandhealth.com. The same criteria is applicable to all awards with the exception of Product Design for Healthcare Application and Research Project, which have their own submission statement.

How to submit

Complete the Entry Form and the Submission Statement (750 words only) relevant on the rear of this brochure and send it to Design & Health International Awards at the address below, with a maximum of 10 Powerpoint slides, which MUST explicitly address the award criteria. High and low resolution images of the submitted project should also be sent to be used on the awards section of the website, during the awards ceremony, in World Health Design and on associated marketing material. Please refer to the rules for further information on payment and submission requirements.

**Design & Health International Awards
International Academy for Design & Health
8 Weir Wynd, Billericay, Essex CM12 9QG
T: +44 (0) 1277 634176
awards@designandhealth.com
www.designandhealth.com**

Rules of Entry

Please read these rules carefully before submitting your entry. Any failure to comply may lead to its rejection.

1. Entries must reflect the criteria set out against each award and comprise the following items:

i) Completed Entry Form.

ii) Completed Submission Statement for the category or categories being entered providing a project summary and addressing the award criteria in no more than 750 words. If more room is required the Submission Statement may be supplied in a separate type-written note on two sides of A4 paper as long as the specific criteria for the category entered is addressed.

iii) A Powerpoint presentation with a maximum of ten slides, including images and drawings demonstrating important features of the project (eg, a site plan and a floor plan) or product being entered. These illustrations must also be supplied as low and high resolution (72dpi and 300+dpi) digital images on a PC readable CD, clearly labeled with the Submission name.

iv) The fee for each entry of £150. Payment should be made by completing the credit card details on the entry form attached, or by arranging an electronic bank transfer of funds to the bank account detailed on the entry form. Cheques are no longer accepted.

v) Written agreement of the commissioning authority, the designer and the contractor as appropriate to the entry submission.

2. All or any of the judges must be allowed reasonable access to make enquiries or inspect the project if it is shortlisted.

3. The judges have absolute discretion to reject any entry which does not comply with the requirements of the Rules; to determine the category for which any entry is eligible; and to make or withhold any Award to any entry. The judges' decision is final and binding on all entrants and no discussion or correspondence relating to any of the judges' decisions will be entered into.

4. It is a condition of entry that all written material, layout plans and photographs submitted may be reproduced by the International Academy for Design & Health at no cost to themselves in such a form and in such media

as Design & Health deems appropriate in announcing and/or promoting the 2012 and 2013 Awards and associated activities.

5. All information regarding the results will be embargoed for publication until after the Awards Presentation Ceremony on 30 June, 2012.

6. Entries must arrive no later than Friday 30 March 2012 at the following address: Design & Health International Academy Awards, 8 Weir Wynd, Billericay, Essex CM12 9QG. Further information and copies of this form may be downloaded at: www.designandhealth.com
Tel: +44 (0) 1277 634176 or Email: awards@designandhealth.com

Photo credits: (All photos are of 2011 Award Winners)

Front cover (from top): The Waldron Health Centre, UK, designed by Henley Halebrown Morrison; Khoo Teck Puat Hospital Singapore, designed by CPG Consultants; The National Heart Centre, designed by Broadway Malyan P2 (from top): The Waldron Centre, UK; and The Children's Hospital Kurdistan, Iraq, designed by Make.

Design & Health International Academy Award Categories

International Health Project (Over 40,000m²)

An award for an outstanding acute or non-acute healthcare building where patient-centred considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the principles and practice of salutogenesis, and show how innovative design permits ongoing flexibility of use, addresses issues of sustainability and recognises the broader civic context.



Lead judge
Susan Black, Canada



Research Project

Awarded for a completed, innovative and independently assessed piece of research focused on a particular aspect of the design, function, construction, financing or maintenance of a healthcare facility or addressing a relevant topic concerning public health in the context of the working environment.



Lead judge
Jacqueline Vischer, Canada



International Health Project (Under 40,000m²)

An award for an outstanding acute or non-acute healthcare building where patient-centred considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the principles and practice of salutogenesis, and show how innovative design permits ongoing flexibility of use, addresses issues of sustainability and recognises the broader civic context.



Lead judge
Ian Forbes, Australia

Sustainable Design

Awarded for a completed healthcare project where issues of sustainability are achieved at a level conspicuously above the present mandatory norm, set a new standard of attainment to satisfy legislative, technical, financial and moral imperatives, and show a holistic understanding of the relationship between the principles of salutogenesis and ecological design. Submissions may have been completed between 1 January 2005 to 30 March 2011.



Lead judge
Liak Teng Lit, Singapore



Product Design for Healthcare Application

An award for a manufactured product or item of equipment that adheres to the principles and practice of salutogenesis and human factors and which is integrally installed in a healthcare environment, advances levels of technical performance and integrates satisfactorily with the setting designed to accommodate it.



Lead judge
Gunther de Graeve, Australia

Mental Health Project

An award for a mental health facility where an effective reconciliation between issues of security and perceived 'openness' are evident and where the operational need for supervision does not overwhelm the imperative to provide a civilising and humane setting to support therapeutic intervention. The project should appear community-friendly and show understanding of the principles and practice of salutogenesis.



Lead judge
Christopher Liddle, UK



Use of Art in the Patient Environment

An award that recognises the effective application of creative endeavour (of any type or in any medium) which further advances knowledge of the potential of the arts to assist significantly in the therapeutic process. Preference will be given to conspicuous success in new approaches, stretching still further the boundaries of possibility in the wide creative field.



Lead judge
Marily Cintra, Australia

Elderly Care Project

An award for accommodation designed specifically for the elderly, physically and/or mentally frail, where a balance has been struck between operational efficiency and the 'domestic' atmosphere necessary for long-term care and support. The demands of sympathetic supervision must have been reconciled with managerial effectiveness. Projects should show understanding of the principles and practice of salutogenesis.



Lead judge
Yeunsook Lee, South Korea



Interior Design Project

An award to recognise a therapeutic space that enhances the health, wellbeing and quality of life of the patients, staff and visitors. Preference will be shown to projects which show an understanding of the principles and practice of salutogenesis, respect the privacy and dignity of patients, illustrate originality in the design approach and can demonstrate environmental sustainability.



Lead judge
Alice Liang, Canada

Future Health Project

(Projects should be in design or under construction)

An award for the design of a future acute or non acute healthcare building that recognises the changing role of the hospital within the wider health system and the local community. The project must demonstrate a 'salutogenic' vision for healthy environments that addresses anticipated socio-economic challenges of the future.



Lead judge
Mungo Smith, UK



Entry Form - Deadline: 30 March 2012

All sections must be completed and this form returned no later than 30 March 2012 with the submission material specified in the rules to Design & Health International Awards 2012, 8 Weir Wynd, Billericay, Essex CM12 9QG

This form must be attached to the Submission Statement, which can be downloaded at www.designandhealth.com

A different form is included for entry to the Research Project category.

Name of project.....
 Address of project.....

 Date project completed.....
 Date project came into use.....
 Cost of project on completion.....
 Commissioning authority.....
 Person responsible for project.....
 Organisation.....
 Phone.....
 Email.....
 Principal designer.....
 Person responsible for project.....
 Name.....
 Organisation.....
 Phone.....
 Email.....
 Principal contractor.....
 Person responsible for project.....
 Company.....
 Name.....
 Organisation.....
 Phone.....
 Email.....

Other key member of project team.....
 Person responsible for project.....
 Company.....
 Phone.....
 Email.....
 Other key organisations associated with the project (a more comprehensive list may be attached)
 Designers.....

 Contractors.....
 Suppliers.....
 Name of organisation submitting entry and principal individual contact for correspondence
 Name.....
 Organisation.....
 Address.....

 Phone.....
 Fax.....
 Email.....
 Entry fee enclosed (£150 total per entry, irrespective of the number of categories chosen below)
 Signature:.....

AWARDS ENTRIES

You are invited to enter your project for one or more of the categories listed below, according to its size and/or type.

Please indicate all categories for which you wish your entry to be considered, but also ensure that the project qualifies for those that you choose.

The £150.00 fee is not applicable to the Research Project category. For all other categories, the fee applies.

- | | | |
|--|---|--|
| <input type="checkbox"/> Health project (>40,000m ²) | <input type="checkbox"/> Interior Design Project | <input type="checkbox"/> Product Design for Healthcare Application |
| <input type="checkbox"/> Health project (<40,000m ²) | <input type="checkbox"/> Sustainable Design Project | <input type="checkbox"/> Use of Art in the Patient Environment |
| <input type="checkbox"/> Elderly Care Project | <input type="checkbox"/> Future Health Project | |
| <input type="checkbox"/> Mental Health Project | <input type="checkbox"/> Research Project | |

Please charge my credit/debit card (indicate as necessary)
 Visa Mastercard
 Card No:
 Issue No: Start date: Expiry date: Security No:
 Name on card.....
 Cardholder's Signature.....
 Address at which card is registered:.....

I will be paying £..... By Bank Transfer
 International Academy for Design & Health UK.
 SE-Banken, 106-40, Stockholm, Sweden.
 Account No: 5233-10-074 46 IBAN: SE955000000052331007446
 SWIFT/BIC: ESSESESS
 Please invoice me for £.....
 Purchase order no.:.....
 Invoice name and address.....

Research Project Entry Form & Citation

Deadline: 30 March 2012

All sections must be completed and this form returned together with a digital and print copy of the final research project no later than 30 March 2012 with the submission material specified in the rules to Design & Health International Awards 2012, 8 Weir Wynd, Billericay, Essex CM12 9QG. The Research Project Award is exempt from the submission fees that apply to the other categories.

Nominee Details:

Name

Correspondence address

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Phone (daytime).....

Mobile.....

Email.....

Professional & academic qualifications.....

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Nominator Details:

Name

Correspondence address

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Phone (daytime).....

Mobile.....

Email.....

Job title.....

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Name of employer

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Title of research paper:

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Keywords (max 6):

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Citation:

This report, which must not exceed 250 words, should indicate why the nominee is deserving of consideration for an award. The citation should address the following: relevance of research topic and practical application; rigour of methodology; demonstration of innovation and inspiration for further research; and broader impact of the built environment on the promotion of human health and wellbeing.

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