



9 June 2010
Toronto, Canada



**Design
& Health**
International Academy for Design and Health

International Academy Awards

*Rewarding global excellence
in research and practice*

Entry Deadline
1st April 2010

www.designandhealth.com

Media partner

WORLD HEALTH DESIGN
ARCHITECTURE | CULTURE | TECHNOLOGY



Setting benchmarks in global health design

The Design & Health International Academy Awards is the leading advocacy programme in the world recognising professional excellence in the research and practice of designing healthy built environments

The Design & Health International Academy Awards has a significant influence on the design and development of humanistic environments that support health, wellbeing and quality of life around the world.

This year, the programme comprises ten categories across the key areas of international health delivery. The final awards, which will be presented at a prestigious ceremony to be held on 9 June in Toronto, Canada during the Design & Health Canada International Symposium, will reflect important aspects of the exceptional work undertaken by researchers and practitioners at the forefront of the field.

Recipients of the awards will be teams and individuals who through outstanding efforts, have contributed to the progress of knowledge and demonstrated vision and leadership in exemplary initiatives within the field.

Who should enter?

The awards are open to international organizations and individuals in both the private and public sectors participating in either research or practice, including the planning, procurement, design, construction and management of healthy built environments.

Eligibility

Built projects or research programmes completed between 1 January 2009 and 1 April 2010 are eligible to enter. The exceptions are the Sustainable Design Project and Low Cost Project in Developing Economies categories, as indicated within the category and criteria information which can be downloaded in full at www.designandhealth.com. Projects may be entered into multiple categories, provided they are tailored to meet the specific requirements for the judging criteria of each award. The closing date for entry is 1 April, 2010.

Judging panel

The judging panel consists of a group of independent experts from Europe, Asia, Africa, Oceania and the Americas. Experts in their field, the judges come from multidisciplinary backgrounds in research and practice. John Wells-Thorpe, writer, architect, historian and advisor to the International Academy for Design and Health, chairs the programme and approves the award recommendations. The winners of each award are determined by a lead judge, who is supported by a panel of three judges with proven expertise in their field. Any judge associated with any of the entries will withdraw from the relevant part of the adjudication process.

Judging process and timetable

The judging process consists of a two phase process.

1 February – Call for Entries / Awards open for Submissions

1 April – Deadline for receipt of Submissions

1 April-1 May – Phase 1: Entries are scored remotely by each judging panel against the approved criteria. The scores are forwarded to the category chairs who make a recommendation on the shortlisted entries and award winners.

3-6 May – Phase 2: Members of the judging teams will meet to make their final award decisions. Judges may also award high commendations. Shortlisted projects may be required to elaborate on the project to the judges or submit further information as required.

7-15 May – Award winners are notified. All winners will be expected to register their place at the Design & Health International Symposium and Awards, from 8-9 June in Toronto, Canada, to collect their award.

8-9 June – Awards Ceremony & Gala Dinner at Design & Health International Symposium, Toronto, Canada

Judging criteria

Each award has its own criteria defined by the lead judges in each category. The full criteria can be found on the Submission Statement and at www.designandhealth.com.

How to submit

Complete the Entry Form and the Submission Statement relevant to the category you are entering on the rear of this brochure and send it to Design & Health International Awards at the address below, with a 750 word statement and a maximum of 10 Powerpoint slides, which MUST explicitly address the criteria as outlined on the Submission Statement. High and low resolution images of the submitted project should also be sent to be used on the awards section of the website, during the awards ceremony, in World Health Design and on associated marketing material. Please refer to the rules for further information on payment and submission requirements.

Design & Health International Awards International Academy for Design & Health

8 Weir Wynd, Billericay, Essex CM12 9QG

T: +44 (0) 1277 634176

awards@designandhealth.com

www.designandhealth.com

Rules of Entry

Please read these rules carefully before submitting your entry. Any failure to comply may lead to its rejection.

1. Entries must reflect the criteria set out against each award and comprise the following items:

i) Completed Entry Form.

ii) Completed Submission Statement for the category or categories being entered providing a project summary and addressing the award criteria in no more than 750 words. If more room is required the Submission Statement may be supplied in a separate type-written note on two sides of A4 paper as long as the specific criteria for the category entered is addressed.

iii) A Powerpoint presentation with a maximum of ten slides, including images and drawings demonstrating important features of the project (eg, a site plan and a floor plan) or product being entered. These illustrations must also be supplied as low and high resolution (72dpi and 300+dpi) digital images on a PC readable CD, clearly labeled with the Submission name.

iv) The fee for each entry of £150. A cheque for the full amount, payable to International Academy for Design & Health UK Ltd, should be clipped to the entry form. Alternatively, complete the credit card details on the entry form.

v) Written agreement of the commissioning authority, the designer and the contractor as appropriate to the entry submission.

2. All or any of the judges must be allowed reasonable access to make enquiries or inspect the project if it is shortlisted.

3. The judges have absolute discretion to reject any entry which does not comply with the requirements of the Rules; to determine the category for which any entry is eligible; and to make or withhold any Award to any entry. The judges' decision is final and binding on all entrants and no discussion or correspondence relating to any of the judges' decisions will be entered into.

4. It is a condition of entry that all written material, layout plans and photographs submitted may be reproduced by the International Academy for Design & Health at no cost to themselves in such a form and in such media as Design & Health deems appropriate in announcing and/or promoting the

2010 and 2011 Awards and associated activities.

5. All information regarding the results will be embargoed for publication until after the Awards Presentation Ceremony on 9 June, 2010.

6. Entries must arrive no later than Thursday 1 April 2009 at the following address: Design & Health International Academy Awards, 8 Weir Wynd, Billericay, Essex CM12 9QG. Further information and copies of this form may be downloaded at: www.designandhealth.com
Tel: +44 (0) 1277 634176 or +44 (0) 7941 180328
Email: awards@designandhealth.com

Photo credits: (All photos are of 2009 Award Winners)

Front cover (from top): Peterborough Regional Health Centre, designed by Stantec Architecture; Meyer Children's Hospital, designed by CPSE and Anshen + Allen; Ravelo Medical Clinic, designed by ggy arquitectos.

P2 (from top): Viola Home, designed by Arkkitehtitoimisto Erkki Helamaa ja Keijo Heiskanen Oy; and Meyer Children's Hospital

Design & Health International Academy Award Categories

International Health Project (Over 40,000m²)

An award for an outstanding acute or non-acute healthcare building where patient-centred considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the therapeutic effect of a 'healing' environment, and show how innovative design permits ongoing flexibility of use, addresses issues of sustainability and recognises the broader civic context.



Lead judge
Kirk Hamilton, USA

International Health Project (Under 40,000m²)

An award for an outstanding acute or non-acute healthcare building where patient-centred considerations are as evident as clinical and managerial priorities. The project must demonstrate an understanding of the therapeutic effect of a 'healing' environment, and show how innovative design permits ongoing flexibility of use, addresses issues of sustainability and recognises the broader civic context.



Lead judge
Susan Black, Canada

Elderly Care Project

An award for accommodation designed specifically for the elderly, physically and/or mentally frail, where a balance has been struck between operational efficiency and the 'domestic' atmosphere necessary for long-term care and support. The demands of sympathetic supervision must have been reconciled with managerial effectiveness. Evidence of sympathetic landscaping and levels of construction specification to meet informed standards of sustainability are important.



Lead judge
Derek Parker, USA

Low-cost Project in Developing Economies

An award for completed health projects in developing countries where resource constraints pose specific challenges. Projects should demonstrate design ingenuity in achieving an optimum, cost effective and locally appropriate functional health service environment. Designs should recognise user rights, dignity and safety, be locally maintainable and environmentally appropriate. Submissions may have been completed between 1 January 2004 to 1 April 2010.



Lead judge
Geoff Abbott, South Africa

Product Design for Healthcare Application

An award for a manufactured product or item of equipment that adheres to human factor principles and which is integrally installed in a healthcare environment, advances levels of technical performance and integrates satisfactorily with the setting designed to accommodate it.



Lead judge
Colum Lowe, UK

Sustainable Design

Awarded for a completed healthcare project where issues of sustainability are achieved at a level conspicuously above the present mandatory norm and which set a new standard of attainment to satisfy legislative, technical, financial and moral imperatives. The award will only be made for exceptional solutions which must have been in full operation for a minimum of one year. Submissions may have been completed between 1 January 2004 to 1 April 2009.



Lead judge
Phil Nedin, UK

ARUP

Research Project

Awarded for a completed, innovative, independently assessed, piece of research focused on a particular aspect of the design, function, construction, financing or maintenance of a healthcare facility or addressing a relevant topic concerning public health in the context of the working environment.



Lead judge
Dr Paul Barach, Australia

maap
medical architecture

Mental Health Project

An award for a mental health facility where an effective reconciliation between issues of security and perceived 'openness' are evident and where the operational need for supervision does not overwhelm the imperative to provide a civilising and humane setting to support therapeutic intervention. The project should appear community-friendly. Evidence of safe landscaping and levels of construction specification to meet informed standards of sustainability should be demonstrated.



Lead judge
John Zeisel, USA

Use of Art in the Patient Environment

An award that recognises the effective application of creative endeavour (of any type or in any medium) which further advances knowledge of the potential of the arts to assist significantly in the therapeutic process. Preference will be given to conspicuous success in new approaches, stretching still further the boundaries of possibility in the wide creative field.



Lead judge
Blair Sadler, USA

Interior Design Project

An award to recognise a therapeutic space that enhances the health, wellbeing and quality of life of the patients, staff and visitors. Preference will be shown to projects, which respect the privacy and dignity of patients, and illustrate originality in the design approach and environmental sustainability.



Lead judge
Annette Ridenour, USA

Research Project Entry Form & Citation

Deadline: 1 April 2010



All sections must be completed and this form returned together with a digital and print copy of the final research project no later than 1 April 2010 with the submission material specified in the rules to Design & Health International Awards 2010, 8 Weir Wynd, Billericay, Essex CM12 9QG. The Research Project Award is exempt from the submission fees that apply to the other categories.

Nominee Details:

Name

Correspondence address

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Phone (daytime).....

Mobile.....

Email.....

Professional & academic qualifications.....

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Nominator Details:

Name

Correspondence address

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Phone (daytime).....

Mobile.....

Email.....

Job title.....

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Name of employer

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Title of research paper:

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Keywords (max 6):

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Citation:

This report, which must not exceed 250 words, should indicate why the nominee is deserving of consideration for an award. The citation should address the following: relevance of research topic; stakeholder engagement; rigour of methodology; independence of the assessment including post-occupancy evaluation; and generalizability of the method/findings to other settings.

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